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Daily Eastern News: April 12, 2013

Eastern Illinois University

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GOING BACK IN TIME
The Tarble Arts Center is opening an exhibit on the Civil War, showcasing art and artifacts.

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HIDDEN HOBBIES
An adviser produces music for his record label in his spare time.

Page 3

“TELL THE TRUTH AND DON’T BE AFRAID”

WWW.DAILYEASTERNNEWS.COM

THE DAILY EASTERN NEWS

Friday, April 12, 2013

VOL. 97 | ISSUE 137

CAMPUS | GREEK WEEK

Little Men

Winners	Losers
Σ Π	Δ T Δ
Σ Φ E	Σ X
Σ N	Σ A E
Λ X A	Π K A

Women

Winners	Losers
A Φ	A Σ T
Σ Σ Σ	A Σ A
K Δ	Σ K
Δ Δ Δ	Δ Z

Big Men

Winners	Losers
Σ Π	Φ K Θ
Σ X	Σ Φ E
Λ X A	Σ N
Σ A E	A T Ω



PHOTOS BY DOMINIC BAIMA | THE DAILY EASTERN NEWS

Anita Inuwan, a sophomore communication disorders and sciences major and member of Alpha Sigma Alpha, frees herself from the tugs rope Thursday at the Campus Pond. Inuwan was tied in as an anchor when she collapsed and was dragged through the mud during the longest tug of the day, lasting 5 minutes, 47 seconds.



The Sigma Pi fraternity tugs Thursday at the Campus Pond during the second round of Tugs. The Sigma Pi fraternity beat Delta Tau Delta in 1 minute, 6 seconds in the Little Man division.



Elizabeth Amarh, a senior biological science major, cheers for the Alpha Sigma Alpha sorority Thursday during the tugs completion at the Campus Pond.

Getting dragged through the mud

Students battle to claim victory in second round of tugs competition

By Chacour Koop
Special Projects Reporter

Alpha Sigma Alpha had the Sigma Sigma Sigma tug team right where they wanted them when the front Tri-Sigma was knee deep in the campus pond after minutes of battling for a tugs win. The Tri-Sigma team was out of line, yanked to the left and slipping toward defeat in the mud brought on by rain showers all day. The team members had fallen to their knees multiple times. Then it all turned around for the Tri-Sigas. “I just kept praying and motivating myself on the inside,” said Jamie Southern, a senior communication studies major and Tri-Sigma mem-

ber. Southern was third in line behind her teammate who fell knee-deep into the water. She could hear her coach yelling to stay out of the water, to keep fighting. And the Tri-Sigas kept fighting — slowly and methodically pulling the ASA team past the mud-died path and into the cold water on the other side of Campus Pond. It took 5 minutes, 47 seconds to decide the longest tug in the second round of Greek Week tugs Thursday, and the Tri-Sigma team sur-

vived a scare to move onto the next round. “I’m glad that we’re making it on to the next round,” Southern said. The shortest match-up of the day was decided in 22 seconds. In the Big Man division, Sigma Pi won the first snap against Phi Kappa Theta, jolting their opponents horizontally into the mud and sliding them straight into the water for the win. Ryan Seipp, a senior pre-physical therapy major and member of Sigma Pi, had a simple explanation for the quick victory.

“Stay focused. Stay low. Win the snap.”

Ryan Seipp, Sigma Pi member

“Stay focused. Stay low. Win the snap,” Seipp said. Winning the snap was especially important the day after an overnight thunderstorm, which caused tugs to be postponed Wednesday. The east tug lane was filled with a large puddle, and the west tug lane was pure sludge. Sigma Pi will move on after a quick, convincing win Thursday, but that does not mean Seipp and his team will take any competition lightly tomorrow. “You never know what’s going to happen in the lanes,” Seipp said. Dean Harwood, the director of fraternity and sorority programs, said tugs was postponed Wednesday

TUGS, page 5

ADMINISTRATION

Illinois revises education standards

By Stephanie Markham
Administration Editor

With the state standards for teachers rising over the past few years, students who are becoming teachers are expected to have more methods on hand to reach their pupils. Doug Bower, the associate dean of the College of Education and Professional Studies, said the Illinois professional teaching standards are requiring more experience working with students who are English language learners and more explicit course work in reading. He said the state is also putting more emphasis on the assessment of what students are learning. Bower said the standards began changing a few years ago, so the college has been in the process of redesigning its coursework to meet those changes. “To get (the standards) integrated fully takes time through university channels, but Eastern has stayed very much on top of those changes,” he said. He said the state has also been redesigning the standards for elementary and middle school teachers, and the Council on Teacher Education approved a redesigned program this semester. “All of our candidates have always met the standards; we’re just being more explicit with it,” he said. Bower said the biggest part of redesigning the education program was increasing the number of hours students are required to spend in K-12 schools. “We are increasing the practicum hours prior to student teaching, which is what our teacher-ed candidates keep telling us they want more of,” he said. “So we took their feedback as well as the expectations and the standards.” Stephen Lucas, the chairman of the secondary education and foundations department, said the department recently revised the course “EDF 2555: Education in a Diverse Society,” which is required for all education majors, to include a significant unit on English language learners. He said assisting students who are English language learners requires using intentional methods rather than teaching in multiple languages. “If they’re going out into a typical classroom that might have a handful of students who are not native English speakers, they need to know how to create instruction that is accessible to those students,” Lucas said.

EDUCATION, page 5

Local weather

TODAY

SATURDAY



Cloudy
High: 49°
Low: 33°



Sunny
High: 53°
Low: 40°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS
"Tell the truth and don't be afraid."

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The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected as promptly as possible. Please report any factual error you find to Editor-in-Chief Rachel Rodgers at 581-2812.

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If you would like to work for The Daily Eastern News as a reporter, photographer, columnist, cartoonist, copy editor, designer or videographer, please visit at the newsroom at 1802 Buzzard Hall.



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Getting musical



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Glenna Murphy, piano, and Jonathon Sayre Allen, trombone, perform "Fantasie for Trombone and Piano, Op. 27" Thursday in the Recital Hall of the Doudna Fine Arts Center.

MATTOON | FESTIVAL

Nature center to host Earth Day celebration

By Dominique DeWeese
Staff Reporter

The Douglas-Hart Nature Center will be hosting an earth celebration to promote eco-friendly ideas and practices.

The Earth Day Festival will be hosted from 7 a.m. to noon on Saturday at the Douglas-Hart Nature Center in Mattoon.

Jennifer Tariq, the education director for the nature center, said they want to promote Earth Day and bring people together in the community.

"The purpose of the event is to get people to think about the little things after they leave the festival, things they can do for the environment and to help," she said.

Tariq said one of their biggest events, the "Reduce, Reuse, Recycle" rummage sale, will begin at 7 a.m.

The rummage sale will give people a chance to purchase used items and give them new life, Tariq said.

"Instead of throwing things away, community members can rent out tables to sell their own items and keep all of their profits," she said.

College students really enjoy the rummage sale, Tariq said.

"They get excited about it every year," she said.

The nature center will also be hosting their annual plant sale from 9 a.m. to 11 a.m., Tariq said.

She said community members can

help by planting different types of trees and shrubs. Tariq said every hour a new group will meet at the front of the center to begin planting. "However, some people choose to stay all day, which is great," she said.

"It is a great way to do some community service and there is stuff available for people of all ages," she said. "Kids planting is the highlight. I love seeing how many plants we can get in the ground that day. I think that is a great accomplishment."

Tariq said they will also have a big craft area to promote upcycling.

Upcycling is where old, used items are turned into something new.

In the past, Tariq said they have made bracelets out of used jeans.

This year, the center will provide old mini-window blinds than can creatively be turned into bracelets.

People will also be able to reuse old picture slides by turning them into bookmarks or light catchers, Tariq said.

"I have seen college students seriously get into crafting," she said. "They are very creative and I enjoy watching their creativity take off."

There will also be several other activities and games going on.

"Coloring contests, a scavenger hunt, a giant mural that kids and adults can paint Earth Day messages on, a campfire will be going, and there will be refreshments, popcorn, and cookies for everyone to enjoy," Tariq said.

Another activity included in the day is the Conservation Corner.

Here, Tariq said kids and their families can learn how to treat oil spills and see how much freshwater we have on the planet.

They can also participate in experiments involving greenhouse gases in jars. "Kids can see what effects take place in the jar with the sun," she said.

Tariq said beginning at 11 a.m., they started an artist appreciation activity the first time last year.

"It is kind of an open mic night," she said. "People can sing or read poetry about the environment."

Last year Tariq said someone performed a song called "Flower Pots" and used flower pots in place of drums.

"Open mic is open to anyone who is interested. All you have to do is show up," she said.

The nature center has put this Earth Day celebration on for several years.

"It is for the whole family," she said. "It is leaning more towards children and their families, but all ages are welcome to check out the festival and just enjoy a day full of Earth Day fun."

"It is not just about the volunteers. We want people to learn and see how these activities affect the environment throughout the year."

Dominique DeWeese can be reached 581-2812 or dedeweese@eiu.edu.

CAMPUS | FOOD

Program to fight hunger

By Geoffrey ZuHone
Staff Reporter

Hunger is being fought one brown bag at a time on Eastern's campus through the new Food2Go program that has been active since the beginning of March.

Rachel Fisher, director of student community service, said Eastern can now offer food supplements.

"The overall goal is not only awareness and education for all of us, but providing a need and answering a need for everyone in our community," she said.

Michael Gillespie, professor of sociology, said that need that must be answered is food insecurity.

"The people this program will help are those at risk of not always having enough food," he said. "We're helping those who don't know where their next nutritious meal will come from."

The program will offer a bag of food, for free, to anyone with a Panthercard. Those in need can go to the Student Activities Center, fill out paperwork and then receive their meal, no questions asked.

"Our responsibility as citizenry is to work on behalf of others, and so these programs provide those opportunities," Fisher said.

Students have been so involved with hunger relief on campus that a new registered student organization, Hunger Action Team, is in the process of being created at the beginning of next school year.

Samantha Sarich, intern at the Office of Student Community Service, said one of the results of the student effort has been to extend hours of the Charleston Food Pantry.

She said a shuttle has been set up to take students to and from the food pantry after hours on Thursdays, when it can be more convenient for students to go.

"These programs will run for as long as the need to, but not longer," Gillespie said.

"This is so that everyone in town can see the community the way I get to see it, which is a great community with a lot of resources that are available to all," Fisher said. "And we need to make sure they stay available to everyone."

For more information on the Food2Go Program, those interested can call the Office of Student Community Service at 581-6048.

Geoffrey ZuHone can be reached at 581-2812 or gwzuhone@eiu.edu.

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ENTERTAINMENT | CREATIVE ACTIVITY

Adviser moonlights as music producer

By Bob Galuski
Entertainment Editor

Editor’s Note: This is the fourth installment in a series focusing on Eastern faculty and staff members and uncovering their unique hobbies.

Walking through the door of Shawn Schultz’s office, students can find no evidence of the life he leads outside of Eastern.

No records hang on the wall. No awards sit on his desk. No music posters adorn the nooks and crannies of his office. Nothing is present to even suggest that Schultz, an academic adviser, goes home at night and moonlights as a music producer for his own label.

Schultz said his craving for music came from constantly listening to different compositions.

“I fed myself on a strict diet of CDs and cassettes,” he said.

Now, he works as an academic adviser but spends his free time working with artists on their music for his label.

His record label, Sun Sea Sky Productions, was first created in 1999 in a residence hall when Schultz was a junior in college.

Schultz said he spent many hours in the basement, isolated, working on music.

“I was disconnected from everyone,” he said.

After he began developing music and marketing strategies, Schultz said he taught himself the web programming language known as HTML and JavaScript to set up a website.

“I took an entrepreneur class as an elective,” he added.

To help jumpstart Sun Sea Sky, Schultz began attending various shows of performers to promote his business.

“I would go to a lot of promo shows in 1999,” he said.

Schultz said starting this business took time and effort, and he had to work with the tools he had.

“There’s no book for this,” Schultz said.

He said Sun Sea Sky is an independent genre label by standards.

With Sun Sea Sky, Schultz works on the whole package for an artist’s record.

From graphic design to marketing, Schultz is with the artist every step of the way.

Even though Schultz has been taking in artists such as Boy is Fiction and Melorman, Schultz said he knows his label is just a cottage industry, or a small business run from home.

Because he is an “old soul,” as he calls himself, Schultz said he likes to print music in mediums like polyvinyl records.

Schultz is aware there is an evolution in music, and mediums like polyvinyl records are becoming a thing of the past.

“There’s a movement out of independent music to electronic,” Schultz said.

He added one of the downsides of producing music and having his own label is the lack of sleep.

“Sleep deprivation is a common thing with what I do,” Schultz said, laughing. “It’s a labor of love,

though.”

Even though he spends long nights working on intricate details of music production – from the artist’s sound to their look for the album – Schultz said he enjoys the appreciation he feels when he sees the final result.

“It’s a sense of gratitude, knowing you’re an influence from the peripheries,” he said.

He said he enjoys working with artists on their music, and said he feels accountable for how the music turns out.

“I’m responsible for creating what artists call home,” Schultz said.

Schultz said one of the biggest reasons he took on the endeavor of music producing to let the public know about different artists.

“I want to get the artists’ work out to other people, while accompanying them on their journey,” Schultz said.

Schultz said he finds producing music comparable to his day job of advising students.

“Every student or artist I work with is a different animal,” he said. “It takes a different approach.”

Schultz said he wants to keep producing music with his label until he no longer has the drive to continue.

“I’ll do this until I reach a point of saturation,” he said. “I need to see that it’s worth the time and energy.”

Schultz also said Sun Sea Sky could end by itself, which would be a saturation point for him.

“It could shut itself off, or it may never have to,” Schultz said. “As long as I can incite interest, it could keep going. Music is viral.”



JACOB SALMICH | THE DAILY EASTERN NEWS
Shawn Schultz, an academic adviser, owns his own label where he produces music. His label, Sun Sea Sky Productions, began when he was a junior in college.

Although his label has a repertoire of artists ranging from musicians in Greece and the United Kingdom, Schultz knows the music production is a part time aspect of his life.

“If I go off the grid tomorrow and disappear, I know there won’t be a million people calling to see where I went,” he said, shrugging.

Until the music label shuts down – either by his hand or naturally –

Schultz said he is going to continue enjoying what he does.

“The end result is being at a show, in the back, the band knows I’m there, but nobody knows who I am,” he said. “Seeing people’s reactions is the paycheck for me.”

Bob Galuski can be reached at 581-2812 or rggaluski@eiu.edu.

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ON CAMPUS

This Weekend

Cloud 9
Time | 7:30 p.m. - 9:30 p.m.
Location | The Black Box Theatre, Doudna Fine Arts Center
Tickets \$5 - \$12 admission

CORRECTIONS

In the article “Student fabricates Fresh! Article” in Wednesday’s edition of *The Daily Eastern News*, the two past students mentioned were suspended from working at the newspaper. *The News* regrets the error.

COMMENTS, CORRECTIONS, OR EVENTS

To report any errors, local events or general suggestions for future editions please contact our Editor-in-Chief, **Rachel Rodgers**, via:
Phone | 581-2812,
Email | [DENEic@gmail.com](mailto:DENeic@gmail.com)
Office visit | 1811 Buzzard Hall.

WEDNESDAY'S QUESTION

Would you like Eastern bet-
ter if it had Coke products
instead of Pepsi?

HERE'S WHAT YOU SAID



Our family grew up on Coke! There
really is no comparison when it
comes to taste.

George Kalinka



Coke all the way, Pepsi has got to go!

Jarrod Scherle



I love Eastern no matter what sort of
soft drink is sold around campus.

Daniel Mueller

Letters to the editor can be submitted at any time
on any topic to the Opinions Editor to be published
in *The Daily Eastern News*.

The DEN's policy is to run all letters that are not
libelous or potentially harmful. They must be less
than 250 words.

Letters to the editor can be brought in with
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gmail.com.

“LET’S GIVE THEM
SOMETHING TO TALK
ABOUT”

What building do you spend
the most time in on campus?

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ic, bring it in with identification to *The
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DRAWN FROM THE EASEL



DOMINIC RENZETTI | THE DAILY EASTERN NEWS

STAFF EDITORIAL

Start getting ready for final exams
now, not later

There are only three weeks left until
finals, and students need to be prepared.
To help make sure Eastern students
are prepared for finals, we suggest start-
ing now. Here is a list of things to do to
help make these last few weeks easier:

- Keep an assignment list

Keeping a list of all the assignments with due dates will help
you to be organized and make sure your assignments are done
and turned in on time.

Check them off the list as you turn in the completed assign-
ments.

- Finish projects early

Finishing projects early will help with the stress all students
feel toward the end of the semester.

Also, finishing projects early will give you more time to study
for the finals week testing. Professors never mind if projects get
turned in early.

- Don't skip classes

Skipping classes can put you behind.

Some professors will give students important details that they
may need to know about projects and assignments or the class
final within those last few weeks.

OUR POSITION

- **Situation:** The end of the semester is get-
ting closer.
- **Stance:** Take this advice to help you stay on
top of things.

No matter what grade you're getting, you
won't want to miss class during the last few
weeks (and really, you shouldn't skip class
anyway.)

- Take care of yourself

Make sure you are eating, drinking (the
right things) and sleeping enough.

Taking care of yourself physically can help improve your study
habits and the assignment and test outcomes. It will also help
relieve your stress.

And don't forget to take some breaks in between too. Don't
work yourself to death.

- Lastly, find out your finals schedule

Don't wait to find out your finals schedule the weekend before
finals.

Find out your schedule early so you can plan when and how
you want to study for class finals, what time you need to wake up
and what time you need to be where.

The semester is almost over, and the weather is starting to get
nicer, but don't completely check out just yet.

The daily editorial is the majority opinion of the editorial board of
The Daily Eastern News.

Students need to vote in elections

Hey EIU, are you still alive out there?

I know there are plenty of you wandering
around campus because I have to zigzag my way
through when I longboard past Booth Library.

The only reason I am concerned is because a
mere 900 or so students voted this past election
for the new student body president, as well as
the fellow positions that make our student gov-
ernment.

Rounding up or down, we are school that has
close to 10,000 students. Let's put this in a frac-
tional context. That's a whopping nine percent,
folks.

Only nine percent of Eastern students sub-
mitted a vote in an election that elects students
who help maintain relations with higher school
officials, aid in arranging events, and are high-
ly active in insuring the best college experience
EIU can offer.

Then, we followed that up with a disappoint-
ing show up for the election of the Charleston
mayor.

Maybe, it's time we go back to the high school
method where teachers were forced to hand out



Kyle Daubs

slips of paper to the class at a designated time pe-
riod to elect class officers.

At least, we were forced to give a vote.

Ladies and gentleman, that is laziness at its
finest. Rag on me all you want, but the num-
bers never lie.

Maybe, it is time to start giving a damn be-
cause the student executive board, and the may-
or of this little town run the place you are cur-
rently inhabiting. Whenever there is a problem,
who does it usually get sent to?

The government.

Do they solve all problems? No. Do we want
quality people taking care of business? Yes. That's
why we vote.

Now, before everyone gets riled up, I know
you are human. Some of you forgot, or didn't
know about it. I can even understand not voting
for the mayor because most of you don't care be-
cause you don't live here year round.

Heck, I would not have voted in the student
government election if I didn't check my Pan-
thermail to see the reminder email that is sent
to everyone.

This all being said, I can't wait to see what the
next student government group does for EIU.
Of course, how rude of me, congratulations to
all of you who were elected who are reading this.

My advice to the next president, Kaylia Es-
kew, and company, is if anyone has a problem
with what you implement, simply ask them if
they voted. If they reply with a no, just walk
away.

With nine percent of students voting, what's
the probability they did, right?

Kyle Daubs is a junior math and special educa-
tion major. He can be reached at 581-2812
or denopinions@gmail.com



DOMINIC BAIMA | THE DAILY EASTERN NEWS
Sophomore Alex Wood tugs as the anchor for the Sigma Alpha Epsilon fraternity Tuesday at the Campus Pond during the the tugs competition.

» **TUGS**
CONTINUED FROM PAGE 1

because of thunderstorms. “With a couple hundred people out here, we’re not going to take a chance,” Harwood said. “I knew there a was chance that nothing could hit, but if you looked at the weather yesterday, Champaign got creamed at the same time we would have been tugging.” The semi-final round of tugs is set to begin at 4 p.m. Friday at the Campus Pond with six matchups scheduled.

Chacour Koop can be reached at 581-2812 or cmkoop@eiu.edu.

» **EDUCATION** CONTINUED FROM PAGE 1

He said there are ways to teach in English that are more accessible to English language learners, like being less abstract when speaking, carefully constructing vocabulary and giving multiple examples. “There’s a continuum that a student progresses thorough, and so our aim here with our high school teachers is to get them to the point where a student who comes in that has at least a working knowledge of English is going to be successful,” he said. He said teachers should also research their students’ cultures so they can use references that the students

will understand. “It has to go way beyond celebrating Cinco de Mayo or doing taco day; that’s tokenism,” he said. “It’s about really authentically understanding the culture they come from.” Lucas said some students think they will not be teaching English language learners, but their communities’ demographics could change at any time. “Students are going to need to realize that regardless of where they go to teach in Illinois, they are going to be encountering English language learner students,” he said.

Lucas said the expectations for teachers have been changing for a long time to become more individualized to reach all students. “We had to do a lot of work to change how we’re doing things, but ultimately I think it’s going to probably have a pretty positive impact because what teachers are expected to do is very different than it used to be,” he said.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

CAMPUS | ACADEMIC AFFAIRS

Education board to review degrees

By Stephanie Markham
Administration Editor

The marketing and management degrees from the School of Business are due for program reviews by the Illinois Board of Higher Education this year. Richard Flight, the assistant chairman of marketing, said the marketing program has changed in recent years as the role of marketing in the workforce has changed. He said businesses have been placing greater emphasis on the strategic management aspect of marketing. Flight said the course “Marketing Management and Professionalism,” which was added to the curriculum in 2007, helped to connect the introductory and capstone courses. Challenges to the program include improving students’ critical thinking and writing skills, he said. He said students are prompted to think critically when they debate the marketing strategies of businesses for case analyses. “The goal is to really stretch them and for them to think, if they were in the shoes of the manager, what would they do,” he said. Flight said he often refers students

to the writing center to improve their writing skills. Flight said other focuses for marketing majors include giving sales pitches, understanding numbers and practicing global responsibility through ethical decision-making. He said over the past five years, 82.6 percent of marketing majors, accounting for 20 percent of enrollment in the School of Business, have found jobs after graduation. David Boggs, the assistant chair of management, said 94 percent of management majors were employed after graduation in 2011. Boggs said management students engage in critical thinking and analysis when doing business simulations. He said demand for the major has mostly been steady over the past five years, with a range of 23 to 26 percent of business students in the major. He said the demand decreased because there are a lot of similar majors, like organizational and professional development.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS
- 1 Least ancient
- 7 Some TVs
- 11 This second, briefly
- 14 Forward, to Fiorello
- 15 City SW of Buffalo
- 16 Christian sch. since 1963
- 17 Extra effort
- 19 Shoofly
- 20 Skittish NBC show?
- 21 "That's rich!" evoker
- 23 Jellied item in British cuisine
- 25 "Days of Grace" memoirist
- 26 Relaxed
- 27 GRE components
- 30 Doubter's question
- 32 Note promising notes
- 33 Letter-routing letters
- 36 Big-eared flier of film
- 40 Take on responsibility
- 43 Finish
- 44 It may be spare
- 45 "Progress through Technology" automaker
- 46 "Awesome!"
- 48 Original Speed Stick maker
- 50 Awesome, in a way
- 53 Used to be
- 56 Giant of note
- 57 It usually involves rapping
- 60 Rock's ___ Fighters
- 63 Maker of Steel kitchen products
- 64 Filing option, or what can be found in four long answers?
- 66 Beret, e.g.
- 67 ___ Accords: 1993 agreement
- 68 Having trouble
- 69 Charles V's domain: Abbr.
- 70 Light submachine gun
- 71 Forgetful, maybe

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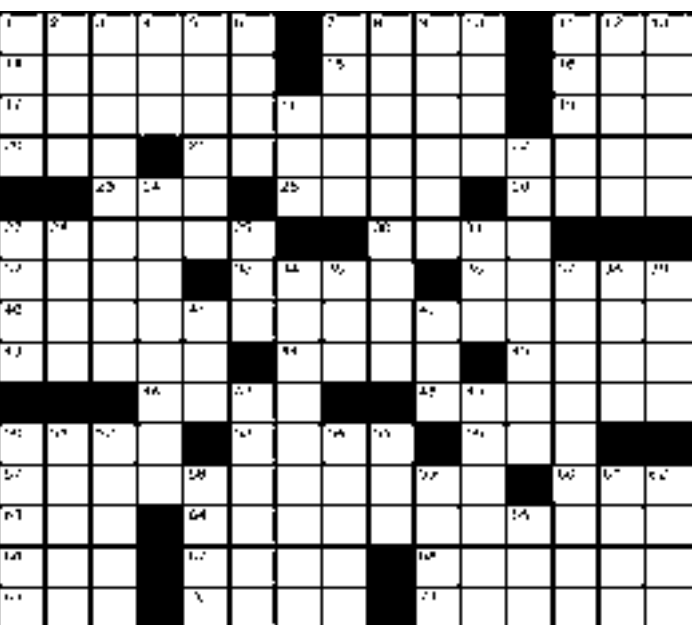
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By Julian Lim

4/12/13

DOWN

1 Murphy's and Godwin's, for two

2 Shakespeare's flower?

3 Carving area

4 It's bigger than the neg.

5 Unwavering

6 Buster Brown's dog

7 Causes a stink

8 Collide with

9 Where the slain roll?

10 "I ___ beautiful city ...": Dickens

11 Dad

12 Preserves, in a way

13 Editor's request

14 Genetic letters

15 Prone to snits

16 Grab a sandwich, perhaps

17 65-Down shade

18 Women

19 ___ Miguel: Azores island

20 Suffix with ox-domain: Abbr.

21 Like many a brisk 45-minute walk

22 General on a menu

Thursday's Puzzle Solved

A	R	M	S		E	T	A	L		P	L	A	T	O
S	E	E	P		P	A	R	E		H	O	P	E	D
I	B	A	H		A	H	A		A	O	F	O	L	D
F	A	T	I	Q	U	E	D	I	P	A	N	T	S	
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H	A	S	N			A	H	O	P		T	I	O	S

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- 37 View from Tokyo
- 38 Wished
- 39 Valhalla chief
- 41 Reuters competitor
- 42 "I wonder ..."
- 47 Breakfast cereal magnate
- 49 With 50-Down, when modern mammals emerged
- 50 See 49-Down
- 51 "Brave" studio
- 52 "Fingers crossed"
- 54 Bad sentence
- 55 Round no.
- 58 Parts of la cara
- 59 1978 Booker Prize recipient
- 61 Kind of exam
- 62 "I got it"
- 65 Darken in a salon

BREWSTER ROCKIT BY TIM RICKARD



MATCH | HOME STAND

Tennis to host OVC foes

By Al Warpinski
Staff Reporter

The men’s tennis team’s playoff chances hinge on this weekend’s home performance against Ohio Valley Conference foes Eastern Kentucky and Morehead State.

Eastern is 2-5 in conference play and will need both wins to have a legitimate shot to reach the OVC playoffs.

Losers of three straight OVC matches, the Panthers will have an uphill battle to make it into the top six of the OVC standings.

Only the top six teams from conference make it into the playoffs.

Unfortunately for the men all five of their conference losses came to teams that sit above them in the rankings. So even if they pick up both wins this Saturday and Sunday they will need some help from the very same teams they are slated to play.

Currently Southern Illinois University-Edwardsville sits in sixth place right above Eastern. Edwardsville is 3-4 in OVC play and face the same teams Eastern will play this weekend.

Eastern needs to sweep the weekend and the Cougars need to be swept for the Panthers to get in. The men however, have not won against Eastern Kentucky in four years and the last two years they have been swept.

Every single player on the team lost in straight sets to their opponents. They also lost the doubles point.

The men also lost to Morehead State last season 2-5. The men picked up two singles wins in the third and sixth positions.



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Sophomore Sephora Boulbahaïem returns a serve forehanded Tuesday at the Charleston High School tennis courts during the match against the University of Tennessee Martin. The Panthers face Eastern Kentucky State Saturday and Morehead State on Sunday.

Al Warpinski can be reached at 581-2812 or apwarpinski@eiu.edu

For the in-depth version of this article go to:
dailyeasternnews.com

TRACK | ROAD MATCH

Panthers bound for Kentucky

By Jaime Lopez
Verge Editor

Eastern’s men’s and women’s track teams will be competing Friday at Western Kentucky University’s Hill-topper Relays.

Southern Illinois University—Edwardsville is one of the other schools from the OVC that will be traveling to the Relays. They are ahead in OVC rankings in some events. However, the Panthers have held their own in the rankings, staying afloat in some of the events.

Sophomore sprinters Darius Smith and Ahmand Evans from Southern Illinois are ranked 1 and 2 in the men’s 100-meter dash.

Their times are 10.54 and 10.56. Ranked in fifth and seventh are Junior and freshman sprinters Kaleel Johnson and Calvin Edwards. Both of their times in the OVC ranking are 10.79 and 10.92.

Smith and sophomore sprinter Darius Smith are also ahead of Ed-

wards in the men’s 200-meter dash. Sophomore sprinter Braxton Klarins from Southern is leading in the men’s 400-meter dash in OVC rankings.

Freshman sprinter Calvin Edwards trails him by a whole second.

In the women’s 400-meter dash Jessica Oranika from Southern is ranked second and is running 55.28 right now.

Eastern distance runners Sean Wiggan and Bryce Basting are currently leading the ranking in the men’s 800-meter run.

Their teammate Ryan Ballard is currently ranked seventh in the OVC.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

For the in-depth version of this article go to:
dailyeasternnews.com

» BASEBALL CONTINUED FROM PAGE 8

Schmitz said the Panthers have to keep following the same approach they have had this season.

“Tennessee Tech is getting ahead with the fastball and using the breaking ball out of the zone to get outs,” he said. “We have to look for the ball to be elevated and hit it; fastball away, hit it the other way.”

A year ago Eastern beat the Golden Eagles on the road, winning the first two games 7-6 and 9-8 before completing the sweep with a 9-3 win.

The Panthers hit five home runs in the series, something that Schmitz said was not a surprise.

“Depending if the wind is blowing out or not, the ball really seems to fly out of that ballpark,” he said.

Andrew Grahn will pitch game one of the series followed by Joe Greenfield and Matt Borens.

Greenfield leads the Panther's starting pitchers in ERA at 3.19, which ranks seventh in the OVC. The Panthers offense will face Tristan Archer, Ross Spurgeon and Jacob Honea.

Archer is ranked sixth overall in the OVC with a 3.00 ERA and has a 5-2 record.

Game one's first pitch is scheduled for 6 p.m. at the Averitt Express Baseball Complex with Saturday's and Sunday's games set to start at 2 p.m. and 1 p.m.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

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Top Cat
with Hanna Mennenga, softball pitcher

Confidence is key

Mennenga dominates junior season with new mindset

By **Anthony Catezone**
Sports Editor

A batter from the University of Illinois at Urbana-Champaign stepped into the batter's box staring down Eastern softball pitcher Hanna Mennenga — with hopes of intimidating her.

"She's looking at me like I should be intimidated by her, but I'm looking at her like, 'You should be intimidated by me,'" Mennenga said.

And the reigning back-to-back Ohio Valley Conference Pitcher of the Week must have intimidated her, because Mennenga quickly shot down the Illini batter's hopes with each pitch, striking her out.

"When she's looking at me that way, thinking she's better than me, it makes want to get her out even more," Mennenga said.

The Gifford, Ill., native recorded one of her 12 strikeouts for the game in Eastern's 12-1 win over Illinois Tuesday, and one of her 218 strikeouts on the season.

That is fifth in the NCAA and already third on Eastern's single-season list.

"It's all in my head," Mennenga said. "I'm confident with everything, with our bats, our defense and my pitching. I never really have a doubt in my mind."

That at bat has represented Mennenga's mindset all season, but as she would describe last season, her confidence would not be anywhere near that.

Last year, Mennenga said she would hope opposing batters would not record a hit against her, but in her junior season, she changed her mindset entirely.

"This year, (I say,) 'I'm going to get you out,'" Mennenga said. "In my head I know that I will. Rather than hoping they don't get a hit, I know they're not going to get one."

Mennenga said she did not change any part of her game aside from becoming more confident in what she is able to do in the circle.

Coach Kim Schuette had an end-of-the-season meeting with Mennenga last year, like she does with every player.

At that time, junior Stephanie Maday was the No. 1 starting pitcher, but Mennenga had different plans in mind.

Mennenga said she told Schuette she wanted to be part of a pitching staff that consisted of two No. 1 starting pitchers this season, as opposed to just one.

So she did exactly that, with a 17-4 record and 12 complete games.

"It's nice to come in this year to show (Schuette) and the team what I'm really capable of," Mennenga said.

What she is capable of is 11.4 strikeouts per seven innings — fourth best in the nation.

She also leads the OVC in wins (17), ERA (1.30), shutouts (6) and opponent batting average (.162).

But, Mennenga still has four losses on her record this season, and that is something that does not sit well with her.

She said her success has come so naturally this season that she sometimes needs the help of Schuette to stay focused.

On March 23, in a 5-3 loss to Eastern Kentucky, Mennenga had what she describes as her worst game of the season, surrendering five runs in four innings — resulting in the loss.

"After spring break, I was in such a motion that I was just throwing the ball and I wasn't working as hard on every single pitch like I was during the beginning of the year," Mennenga said.

Mennenga said Schuette would keep her focused during games by coming out to the pitcher's circle or telling her "make sure you're working hard."

And Mennenga said that is all it takes for her to get back into her zone.

When that stuff happens coach Schuette makes sure I'm working hard all the time," Mennenga said. "After the game you can say, 'Oh,



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Hanna Mennenga, a junior pitcher, pitches Saturday during the game against Belmont University. Mennenga has recorded 218 strikeouts this season, making her the fifth best in the NCAA this season.

wow that was easy,' rather than saying it during the game."

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

SOFTBALL

Eastern to go west for OVC

By **Jack Sheehan**
Staff Reporter

Fresh off their 12-1 shellacking of the University of Illinois, the Panthers softball team will look to extend their current win-streak to nine against fellow Ohio Valley Conference west division foe, Southeast Missouri.

The three-game series will take place at Southeast Missouri where the Redhawks are currently 4-6.

The Panthers enter the weekend series riding a six-game winning streak, while also winning 10 of their last 11 games.

Eastern is currently in first place of the OVC west division with a record of 13-1, while Southeast Missouri comes into the weekend near the bottom of the standings at 3-9 in OVC play.

Junior Hanna Mennenga looks to continue her dominance inside the circle against the Redhawks this weekend.

Mennenga won her second straight OVC Pitcher of the Week honor this past week with wins over Belmont, Tennessee State and Illinois.

This marks the fourth time in her career as a Panther that Mennenga has received this weekly honor.

She comes into the three-game series against the Redhawks with an OVC leading record of 17-4, striking out 218 batters thus far which is also first in the OVC.

Alexis Anderson enters the weekend with a team-high .355 batting average as well as a team leading slugging percentage at .516 for the Redhawks.

Hannah Cole and Carly Willert lead the Eastern offense.

The tandem has the two highest batting averages on Eastern (.406, .353) and has scored 60 of the 164 total runs for the Panthers this season.

Willert said the team needs to keep doing what they have been doing at the plate.

"We are looking to keep the same approach against the Redhawks as we have been all season long," Willert said.

The series begins Saturday in Missouri with a doubleheader starting at 1 p.m. and 3 p.m.

The final game of the series starts at 1 p.m. on Sunday.

Jack Sheehan can be reached at 581-2812 or jpsheehan2@eiu.edu

BASEBALL | ROAD SERIES

Panthers face tough test in Tennessee

By **Aldo Soto**
Assistant Sports Editor

The Eastern baseball team's six-game winning streak will be put to test against Tennessee Tech, beginning Friday night in Cookeville, Tenn.

Coach Jim Schmitz said the Golden Eagles, who are 20-13, are well rounded.

Tennessee Tech finished last season 21-32 and had a 10-16 conference record.

The Golden Eagles have already surpassed their conference win total from last year through 15 games and have a 12-3 record.

"They added a couple JUCO batters to go along with (Zach) Stephens and they've been great all year," Schmitz said.

Brandon Thomasson and Daniel Miles transferred to Tennessee Tech this season from Marion Military Institute and Mississippi Gulf Coast Community College, respectively.

The duo have boosted the Golden Eagles' offense that ranks first in home runs, (32) slugging percentage, (.453) runs scored, (221) RBIs, (208) total bases (501) and is tied with Belmont for the most walks in the OVC with 170.

They are also ranked second in hitting, (.288) on base percentage, (.397) doubles (64) and triples (11).

Thomasson is tied with Stephens for the team lead in home runs with eight and Miles is behind them with seven.

Dylan Bosheers has five home runs, making four Golden Eagles with at

least five home runs.

The Golden Eagles have played 20 of their 33 games at home, which Schmitz said has contributed to the high number of home runs.

Despite Tennessee Tech's high-powered, Schmitz said the Panthers will not change the way they pitch against the Golden Eagles.

"Throw strike one to start off every batter," Schmitz said. "Against Tennessee Tech or any team, if you start ahead in the count you'll have a better chance of getting an out."

Eastern has improved to 12-18 and 3-8 in the OVC with its current win-streak.

Schmitz said the team is confident and is following the game plan effectively, which is why the Panthers have been undefeated in their last six

games.

The Panthers have been hitting to the opposite field and not rolling over rolling and grounding out as frequently as they did in the start of the season.

"Guys were waiting for the pitchers to miss earlier in the year and if you do that you're going to fall behind in the count," Schmitz said. "We had to get some confidence going and we finally have over the last six games."

The Panthers' offense will go up against the fourth best pitching staff in the OVC, ERA wise.

Tennessee Tech has a 4.58 ERA, which is only two-hundredths of a point behind Eastern.

The Golden Eagles have struck 296 batters in 33 games, the most in the OVC.



MARCUS SMITH | THE DAILY EASTERN NEWS
Demetre Taylor, a red-shirt freshman infielder/outfielder, bear hugs a teammate between innings Wednesday at Coaches Stadium.

ON THE

VERGE

OF THE WEEKEND

ONLY ONLINE AT DENNEWS.COM: COLUMNIST ELIZABETH EDWATDS REVIEWS THE STUDENT PLAY "CLOUD 9"	REVIEW: 'SPRING BREAKERS' RUINS SPRING BREAK PAGE 2	ACHE'N BACK STRING BAND POURS OUT EMOTION AT JAC PAGE 4
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Take a step back in time,
experience American Civil War



SUBMITTED ART
"Experience of a Recruit in Action" by Frederick Eugene Ransom (11 th Illinois Infantry), digital reproduction of an ink & watercolor sketch, c. 1890; courtesy of the Abraham Lincoln Presidential Library & Museum.

Students mount historical exhibition

By Jaime Lopez
Verge Editor

The Tarble Arts Center is opening up its historical exhibit, “Experiences of the Illinois Civil War Soldier: Reflections through Art and Artifacts.” The exhibit has been in the works since last summer, and graduate students from the 2013 class of Historical Administration are putting it on. The exhibit showcases a plethora of memorabilia from the six-year American Civil War. Molly Brown, a graduate student who helped mount the exhibit, said she was partly responsible for the research that went into the installation.

“I worked on the label copies,” Brown said. “Underneath most of the artifacts there are descriptions about where they come from and what purpose they served.” With the research they put into the piece, Brown said they were able to weave together a narrative that was concrete and directed the viewer as they walked into the gallery. Upon entering the gallery, students and residents of Charleston will be greeted by a giant cube designed with an image painted by James Walker, a Civil War artist. “It’s a powerful image to witness when you walk in,” Brown said. “We also believe we found some original paintings,” Walker said. Brown said as soon as professors from the history department selected what kind of mate-

rial the exhibit would cover, the team of graduate students set out to seek information and find artifacts that they would later use in the exhibit. Brown said they were able to gather information, as well as artifacts, through a slew of connections in Illinois. Brown said there are original Civil War jackets, while some of the artifacts are recreations. Putting on the exhibit, as Brown put it, was difficult because the Tarble Arts Center did not supply the pieces within the exhibit. Some artifacts were supplied by the Illinois State Military Museum, Brown said. “It was by no means easy to build this exhib-

Spring Breakers doesn't live up to the hype

Few films of the last year had the amount of hype that “Spring Breakers,” had going into its release, but the film doesn't exactly live up to its reputation.

“Spring Breakers” is a softcore porn with none of the features that make softcore porn redeeming or watchable, all set to a score of dub-step music, combined with nauseating camera work, repetitive, played-out dialogue and a plot that seems to be going nowhere.

Though not much to speak of, the plot consists of two former Disney starlets Selena Gomez and Vanessa Hudgens, along with Ashley Benson and Rachel Korine, trying to go find themselves in the sweltering Florida heat on spring break — isn't this overdone.

The characters are a group of party thirsty, sex hungry animals who make a pilgrimage from an unknown college in the bible belt to the promised land of St. Petersburg and do exactly what you'd expect college kids to do on spring break and then some. The girls actually have meat on their bones and look like actual girls who consume alcohol, so there's that, but just like being the sober person at a



Dominic Renzetti
Opinions Editor

party, the film gets very annoying very fast.

The most interesting character in the film is Selena Gomez's, Faith, who is an innocent Christian always calling grandma. The girls get a harsh dose of reality once they run into Alien, played by James Franco, who is essentially a carbon-copy of the internet hip-hop phenomenon Riff Raff.

Alien, a drug dealer/rapper/whatever coaxes the girls to be a part of his crew, which is just one of the many questionable choices made by the characters in this movie, which, by the way, takes an incredible amount of suspension of disbelief to watch.

Alien's rival, Big Arch, is played by rapper Gucci Mane, who makes his big screen debut. Gucci Mane's character is about as poorly developed as

his own rhymes. You get the feeling pretty quickly that Gucci Mane is in the movie simply for the sake of being in the movie. The handful of lines Gucci Mane has are unintentionally hilarious.

Harmony Korine has done some great teen exploitation films in his day, but Spring Breakers misses the mark. It's a bunch of trendy pop culture flavors of the month thrown against the wall, but none of them seem to stick. There's no real character development, no real plot, and some awful dialogue.

You shouldn't go into Spring Breakers expecting Citizen Kane, and you definitely shouldn't expect to see Gucci Mane excepting any awards for acting anytime soon. What you should expect is a lot of bare, bouncing breasts, a story that leaves you disappointed, and an antagonist with an ice cream cone tattooed on his face that no one ever mentions and that you're supposed to take seriously. Spring break forever? No. Spring Breakers couldn't end soon enough.

Dominic Renzetti can be reached at 581-2812 or drenzetti@eiu.edu.

It's OK, Judd, turning '40' probably isn't that bad

“This is 40” appears to be another classic Apatow production from the start, but as it unravels, the film leaves me unsympathetic for his characters.

Produced, directed and written by Judd Apatow, “This is Forty” has all of the trappings of an Apatow film, literally. Though he's behind the scenes, his real-life wife and daughters (Leslie Mann and Maude and Iris Apatow) act alongside Paul Rudd, who is always great in a comedy.

So every inch of this film has something to do with Apatow and his personal life.

Mann and Rudd are Debbie and Pete. Both of them are nearing 40, and the end of their rope.

Their birthdays are in the same week, but Debbie refuses to accept that she's aging and decides it's better to go back to being 38.

They live a very comfortable life. Pete owns a record label, and Debbie owns a boutique where she employs Megan Fox, who plays herself in the movie. Leave it to Apatow to make an actress play herself for the sake of a laugh.

Their home is located in a wealthy Los Angeles area.

His blunt sense of humor remains intact throughout the course of the film.

But the problem with “This is 40” is that the characters, even the two daughters, stray too far from



Jaime Lopez
Verge Editor

what I've come to love about Apatow.

The characters fret over some of the most trivial things in the world—one of his daughters panics at not being able to watch “Lost,” one of her favorite TV shows, on her iPad, but that's actually kind of funny.

It is fun to watch Pete try and keep his record company going, but I don't sympathize with a character that has fancy cars and a giant house.

I think the worst scenes come in when the characters complain about the trivial things in their lives.

However, there are small instances where the characters are very vulnerable and you see that they are not so out of touch with the world, even if one of those scenes is a screaming match between Pete and Debbie, where both characters express their true feelings for each other with some very colorful words.

Apatow has produced great com-

edies in the past: “Bridesmaids,” “Forgetting Sarah Marshall” and “The 40-Year-Old Virgin,” and most of the characters are relatable.

His characters are realistic. They have simple jobs and goals and are generally likeable.


That's why I was turned on to Apatow: He can churn out a great story with simple characters and plot lines.

Whether it's a story about a group of bridesmaids (“Bridesmaids”) or just an average guy who has been sheltered for most of his life (“The 40-Year-Old Virgin”), Apatow finds compelling characters and plots without using some kind of generic plot line or tired-out character.

“This is 40” is supposed to be an autobiographical film, portraying Apatow's struggles at the age of 40, so it's going to move in whatever direction he wants. And maybe this is how the Apatow household operates.

However — and I don't think he should ever comprise his artistic ambitions for anyone — Apatow asks too much of his audience if he expects them to sympathize for Pete and his family's trivial problems. Maybe he recognizes that his characters' problems are trivial, and he wants us to notice that, too.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.



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Nike Ogunbodede
Verge Reviewer

Band Perry back with 'Pioneer' album

Like its’ first standout song “If I Die Young” from its’ self-entitled album The Band Perry stays where it’s familiar with soft, mellow songs of love found and lost, heartbreak, and good old family dynamics.

“Pioneer,” the band’s album has 12 singles on it, and while not are all reflective of the last album, the Perry siblings Kimberly, Reid and Neil, produced a song reminiscent of “Die Young” with “Better Dig Two.”

With more than a million copies sold, “Bigger Dig Two” is about a wife who tells her husband she would want to die and be buried with him if he were to die.

The lyrics (“It won’t be whiskey/ won’t be meth/ It’ll be your name on my last breath/If divorce or death ever do us part/ The coroner will call it a broken heart”) are a far cry from a typical love song.

“Done” might not be that original (the lyrics could be compared to every angry Taylor Swift song), but the backup vocals and lead singer Kimberly’s believable angst paired send this single rocketing up the charts — country and pop.

The song is the female battle cry of a woman who is finished with a toxic relationship.

“Better Dig Two” and “Done” may be on the darker side of the album, but a tribute to their mother (“Mother Like Mine”), a hat tip to the past (“Pioneer”) and love songs (“I Saw a Light”) are what really make this album a stand out.

Kimberly, the lone female counterpart of the band, gives a much-needed tone and bite, but throughout the album the listener might find themselves wondering what Neil’s and Reid’s voices would sound like as the lead vocalist?

Still, “Pioneer” is not just a selection of songs put on an album—the songs stand strongly alone but equally complement each other when listened to through its entirety.

Nike Ogunbodede can be reached at 581-2812 or ovogunbodede@eiu.edu

EXHIBITION, from page 1



SUBMITTED PHOTO

[James] Walker the Artist and Theodore Davis at work on Lookout Mountain, November , ca. 1863-1864, photographer unknown, digital reproduction; courtesy of the Chicago History Museum, notebook 4 CW189.16.

Some artifacts were supplied by the Illinois State Military Museum, Brown said.

“It was by no means easy to build this exhibit,” Brown said. “From the point we started to the moment we ended, it was really hard to build this exhibit.”

There are also a handful of aged photographs for the exhibit.

This was the first museum exhibit Brown has mounted since she graduated from college.

She said she enjoyed the historical exhibit because it was a challenging to unearth artifacts and gather up information that pertained to each object.

“I loved the historical aspect to this project,” Brown said. “I was able to do a lot with the other graduate students.”

She also said there was something amazing about handling ancient objects.

“It’s amazing to handle things that are 150 years old,” Brown said.

One of the hardest part of building the museum was creating accurate snippets of information that clearly explained each artifact.

“The labels are very minimal, but you don’t just want to present a rifle without any context,” Brown said. “You want everything to have a purpose in the museum.”

She said other artifacts deal directly with the battles that took

place during the course of the war.

After long months of research and rubbing elbows with museum curators, Brown said the fruit of their labors will make an appearance in the Tarble.

“We started last summer with the help of history professors who had connections with curators from around the state,” Brown said.

She said there was a lot of help from Mark Voss-Hubbard, a history professor who specializes in the Civil War.

Voss-Hubbard will also act as a guest curator for the museum.

Brown said the museum was very hard to lift from the ground, and now she will celebrate at its opening.

“It’s a lot of hard work grad students put into this exhibit. It’s not an easy feat,” Brown said. “I hope everyone can come and enjoy what their fellow classmates are doing in their spare time.”

Though it covers aspects of the American Civil War, it focuses on soldiers in Illinois, Brown said.

“Experiences of the Illinois Civil War Soldier: Reflections through Art and Artifacts” will today and close on July 7.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.



SUBMITTED ART

Olof Krans in His Union Suit , c. 1908, by noted Illinois folk artist Olof Krans (57th Illinois Volunteers), oil on canvas; from the private collection of Reynolds Everett, Jr.

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'The Croods' delightful, enlightening

The world is a dangerous place, and it is full of many things that must be feared and avoided.

Or so declares Grug, father and leader of the Croods, a Neanderthal extended family that plays center in the Dreamworks movie "The Croods," in theaters March 22.

Co-directed by Chris Sanders, of "Lilo and Stitch" and "How to Train Your Dragon" acclaim, and Kirk De Micco, the animated comedy adventure film revolves around the Crood family, composed of father Grug (Nicholas Cage), mother Ugga (Catherine Keener), daughters Eep (Emma Stone) and Sandy (Randy Thom), son Thunk (Clark Duke), and grandmother Gran (Cloris Leachman) as they try to survive in the forbidding land of prehistoric Earth.

Opening with an all-out chase scene between the Croods and a variety of other animals to snatch an egg from a vigorous bird for food, the struggle of the family to survive within the desert wasteland becomes clear.

What also becomes clear is the dome of fear and suspicion Grug holds over his family at all times.

"New is dangerous" and "Never not be afraid" Grug consistently preaches to his family as he shepherds them into their cave to remain for days on end, emerging only to find food.

However, Eep, the rebellious and adventurous member of the group, refuses to live by her father's creed and ventures from the confines of the cave one night, stumbling upon Guy (Ryan Reynolds), a homo sapien who possesses the knowledge to create fire and improvise.

After the shock of meeting a new species much like herself, Eep gains a not-so-subtle attraction to Guy as he explains to her their world will soon end in a bout of earthquakes and lava.

How he knows this is anyone's guess, but Guy insists the family must trek toward the mountain to



Tim Deters
Managing Editor

escape their impending doom.

The rest of the Crood family is distressed and confused by Guy's sudden appearance and premonition; however, Grug and his family must overcome their looming fears and heed Guy's warning when their cave is destroyed in an earthquake.

Heading off into a new land and new challenges, the family and Guy set off on a journey that will test their strength as a family and their resolve to resist the new and unknown.

Throughout the film, the pace of the action is quick and engaging, keeping the audience alert to where the next potential threat will emerge and how the primitive characters will react. However, the tone of the film is light enough so as to keep all ages entertained.

The development and connection of each character is also well executed, letting the audience feel the tensions of Grug and Eep's relationship, as well as her swooning affection for Guy.

Also, the film offers wit at every corner and a world of creative delight that reimagines the prehistoric world much to the audience's viewing pleasure while not stealing away from the message of the film.

Exploring the deep-set nature of fear and skepticism, "The Croods" is a delightful film that leaves audiences of all ages looking within themselves to see where their fears and anxieties lie, and urging the individual to strike out from their caves, explore and be different.

Tim Deters can
be reached at 581-2812
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SUBMITTED PHOTO

The Ache'n Back String Band originally started off with Anne White and her family and then expanded by bringing in members they found across Illinois.

Ache'n Back String Band brings brand of folk to JAC

By Jaime Lopez
Verge Editor

The Ache'n Back String Band started out as a family project between Anne White, her brother and her parents in Mattoon.

Anne white said her father and brother traveled around Illinois, attending bluegrass music festivals and starting to consider the possibility of creating a band.

And after nine years, they have gone through different incarnations and found a following in Mattoon as well as Charleston.

"My dad and brother were the main reason for the band starting up. They attended music festivals and turned the rest of us onto the idea of creating a band," White said.

White decided to take up the fiddle and taught herself by listening to others play.

"I knew how to read music beforehand and learned by ear. It can be a very challenging thing, learning to play music when I haven't had a long time to practice it.

Actually, most of the members in the band taught themselves to play music.

White said the original members traveled to different blue grass festivals where they discovered the self-taught musicians who would later form the latest incarnation of their brainchild.

"We met some of our members in a music festival in Neoga, and the rest of us discovered each other through another music festival," White said.

They have been together for

I knew how to read music beforehand, and learned by ear. It can be a very challenging thing, learning to play music when I haven't had a long time to practice it.

ANNE WHITE, MEMBER OF ACHE'N BACK STRING BAND

nine years, but White said the band has never tried to make a professional career out of their band.

She said playing in a band is a way to relieve stress.

"We play music because it is more of a hobby for us. It's one of those pastimes that is good for relief at the end of the week," White said.

White said they only tried recording an album one time on their own.

"We recorded it without the use of any professional recording studio, and the album was okay," White said.

They even play in a cabin during the summer when they want to rehearse.

"I don't know if that helps us with our music, but it sure is one of those peaceful places you can go to," White said.

She said she personally enjoys playing.

"I really enjoy the music and meeting some of the people I've had the pleasure of encountering on our travels," White said.

"You also don't have to travel too

far to meet other bluegrass musicians and people who will appreciate your music."

White said their music sounds like bluegrass at first, but it is instead old-time mountain music. Some of the songs, she said, are 200 years old.

"We like the old mountain music and some blue grass," White said. "I don't understand why we chose to play mountain music, but it's interesting and fun to play."

White explained that none of their songs are actually their own. Instead, they have taken them and played them their own way.

She said some songs are easy to recognize at first listen, while the other songs are hard to figure out.

"Mr. Bojangles" is one of the songs that most of the audiences she plays for recognize when they first listen to it.

The Ache'n Back String Band will play at the Jackson Avenue Coffee house at 7 p.m. Saturday.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

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